

DEAN KENNING 07984 787 982. deankenning@gmail.com. www.deankenning.com

SELECTED EXHIBITIONS:

Forthcoming: Piper Keys (solo); *Janusware*, Res.; Bluecoat Gallery

2017 *EXO EMO*, Greene Naftali (NY); *Luxury Complex: Repossession*, Five Years. **2015** *Plague of Diagrams*, ICA (curated with David Burrows & DRUGG); *Building the Fetish*, Granary Square Kings Cross; *Unannounced Acts of Publicness* (co-curated with AIR), Granary Square (London). **2014** *MKI Biennale*, Halberstadt (Germany); *Supernormal Festival*, Oxfordshire; *Pigdogandmonkeyfesto*, Airspace Gallery, Stoke-on-Trent. **2013** *The Starseed Transmission*. Enclave, London; *To the Reader* (Capital Drawing Group) BAK (Utrecht); *Print Shift*. Roseangle Gallery; *Wendel! Open Your Door*. Café Gallery Projects; *CAPITAL* (Capital Drawing Group) Xero, Kline & Coma; *Woodcut Disco*, Wild West Active Space (Maastricht). **2012** *Space Release* (Performance) CIRCA; *Social Growth*. Embassy Gallery [Supported by The Elephant Trust]; *The English Heretic 2012 AGM*. Masonic Temple, Old Orchard Theatre, Bath; *THR S NT & NVR HS BN NYTHNG T NDRSTND*. ASC Gallery; *Poster Production* (curator) Portman Gallery, London. **2011** *Reclaim the Mural* (The Work In Progress), Whitechapel Gallery; *Driller Killer E2*. Aubin Cinema; *Banner Repeater Diagram Blackboard Series*. SPACE and FOLIO (Istanbul); *Benedict Drew, Joshua Bilton, Dean Kenning, igloo*. James Taylor Gallery; *Orbitecture II*. Focal Point Gallery. **2010** *Commonism*. Five Years (solo exhibition); *Multiplexer*, S&S Electronics (London); *Transzendenz Inc.* AutoCentre, (Berlin). **2009** *The Peckham Experiment*. Camberwell Space; *Time Life Part II*. Taxter and Spengemann (NY); *Free Association*. Area 53 (Vienna); *Noisy Image*. Café Oto; *Transzendenz*. Hospitalhof (Stuttgart); *Obsediana*. Galeria AFA (Santiago); *Savage Cuts* (curator), Donlon Books **2008** *Work Space*. Christine Mayer Gallery (Munich); *The Killer-Jerry Lee Lewis Night*. The Forgotten Bar (Berlin); *Chutney II: The Rot Sets In*, Camberwell Green; *Subb Urbe of Sound*, Elevator Gallery; *New Dark Age* (curator), Hats Plus (London). **2007** *The Dulwich Horror: HP Lovecraft and the Crisis in British Housing*. Space Station Sixty-Five (solo exhibition); *The Ecstatic Truth*. Super Bien! (Berlin); *Itchy Park*, Limehouse Townhall; *Disposable Fetish*. Nunnery; *To a Friend Whose Work Has Come to Nothing*, The Horseshoe (London); *Foul Side of the Sun*. Wittenplaats (Amsterdam) [Supported by the British Council]; *Second Life* (curator), Portman Gallery [Inaugural show for public gallery in Morpeth School] **2006** *Foul Side of the Sun*, Bar-A-Bar, London. (curated with Julika Gittner). [Supported by The Elephant Trust]; *Illuminated Chain of Master Freedom*. Griffin, London (curated with Julika Gittner). [Supported by The Elephant Trust]. **2005** *Sponsored by God*. Flaca (solo exhibition); *Cruel and Unusual*, People's Gallery.

PUBLICATIONS

The Work in Progress (with an Introduction by Owen Hatherley). *Reclaim the Mural*. London: Whitechapel Gallery, 2013.
Kenning, D (with an essay by John Cussans), *The Dulwich Horror. H.P. Lovecraft and The Crisis in British Housing*. London: Space Station 65, 2007.
Kenning, D (Ed.), *Stanley Picker Public Lectures on Art* (6 books), London: Centre for Useless Splendour, 2010-2013.

PUBLISHED ARTWORK

The Lost Diagrams of Walter Benjamin, MA Bibliothèque (2017); Unlimited Imprint 3: 'Representation' (2017); SIC International 4: 'Blast' (2017). Book Cover for Benjamin Noys, *Malign Velocities*, Zero Books (2014); *Capital*, A New Haven Journeyman: 'Expressing the Voice', London: Elusian Press (2013); *Dear Entrepreneur*. THR S NT & NVR HS BN NYTHNG T NDRSTND (2012); *Proposal for the Fourth Plinth: Homage to the Cleaner*. Schizm Magazine (2012). *The Dunwich Tapes* [CD Cover]. Wyrd Tales II, English Heretic (2011); *Commonism*. Uncle Chop Chop (2011); *Al Fresco Manifesto*. Pigdogandmonkeyfestos, No.1 (2011); *Communiqué from the Dark*. 'My Spinalcord Traversed by the Axis of the Planet', Head Gallery (2010). *The Head Gives Birth*. Uncle Chop Chop; *Home Sweet Home*. (2009) *Periphery, YH485 Press (2009); *Those Who Came Before*. The Evidence, Launch Issue (2008)

SELECTED PRESS

Larne Absa Gogarty, 'Unannounced Acts of Publicness', Art Monthly (July-Aug 2015); Antoine Catala, 'Artist's Favourite's', Spike Art Quarterly, No.38 (Winter 2013); Pam Roos ten Barge, 'You L hypocrite reader L my double - my brother!' Metropolis M (Oct 2013); 'London Round-up', Chris Fite-Wassilak, Art Monthly (September 2012); Dan Smith, 'The Peckham Experiment', Art Monthly (Dec-Jan 2010); Tony Pearson, 'New Dark Age', Time Out (1 April 2008); Sukhdev Sandhu, 'Notes from the Underground', New Statesman (13 December 2007); Eliza Williams, 'Dean Kenning', Art Monthly (September 2007); Jessica Lack, 'The Dulwich Horror', Guardian Guide (11 August 2007).

SELECTED CONFERENCES & SYMPOSIA

2017 Paradox Conference 'For, About, Nearby: The Value of Diversity and Difference in Fine Art Practice, Research & Education (13-15 Sept); Keynote: 'We Need to Talk About This', Institute of Education UCL (6 May); 'Please Specify!'

International Conference on Artistic Research, University of the Arts Helsinki (28-29 April). **2016** 'Reflections on the Work of Albert Hunt/Within the Art School and Without', Bradford School of Art [17 March]. **2013** 'Anti-Academy', John Hansard Gallery, Southampton [23 Nov]; 'Reclaim the Mural: Utopian Legacies in London', Whitechapel Gallery [27 Sept]; 'Weekend Other World', Goldsmiths College; 'Film-Philosophy Conference 2013: Beyond Film', ASCA (Amsterdam) and EYE Film Institute NL [10-12 July]; 'Ink Now! Posters, Collectives & Art', CASS [4 June]; 6th International Critical Theory Conference of Rome. John Felice Rome Centre [6 May]. **2012** 'Towards an Avant-Garde Conception of Gallery Education', Tate Modern (co-organiser) [7 Dec]; 'Education: Not Knowing', Raven Row [13 Nov]; 'Propositions: A Discussion on Practice in Education', Camberwell College [11 Sept]; DRUGG (Diagram Research, Use & Generation Group), UCL [14- 15 July]; 'Gallery as Community', Whitechapel Gallery [30 March]; 'Visual Cultures Forum: The Diagram', Goldsmiths College [19 January]; 'Corporate Occupation of the Arts', Bank of Ideas [14 January]. **2011** 'Art: What's the Use?' Symposium (co-organiser), Whitechapel Gallery [14 Jan]. **2009** 'The Weird Conference', Goldsmiths College [December]

SELECTED WRITING

Kenning, D. 'Interview' in Professional Practice: 20 Questions, Allen, J & Rowles, S, Q-Arts, 2016

Kenning, D. 'Thinking Through Art: The Social Body Mind Maps' in Addison, N & Burgess, L, *Learning to Teach Art And Design in the Secondary School* (New edition), London & New York: Routledge, 2014

Kenning, D. 'What Schools Can Offer Art: Towards an Avant-Gardist Conception of Gallery Education', Visual Culture in Britain (Dec 2013)

Kenning, D. & Kern, M. 'Which Side is Art On?', Art Monthly (September 2013)

Kenning, D. 'Refusing Conformity and Exclusion in Art-Education', Metamute (March 2012)

Kenning, D. 'Protest, Occupy, Transform', Art Monthly (Feb 2011)

Kenning, D. 'The Artist as Artist', Art Monthly (June 2010)

Kenning, D. 'Art Relations and the Presence of Absence', Third Text no. 99. (2009)

Kenning, D. 'Eco-Art: Art Energy in an Age of Ecology', Art Monthly (Feb 2008)

Kenning, D. 'You Cannot Be Serious: Art, Politics, Idiocy'. Art Monthly (June 2007)