

DEAN KENNING – Art CV

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SOLO EXHIBITIONS & COLLABORATIVE PROJECTS

2015 *Building the Fetish*, 'Unannounced Acts of Publicness', Granary Square Kings Cross
Luxury Complex, Remembering Satan (with Lisa Cradduck, Marc Hulson, Andy Sharp), Five Years
2013 *CAPITAL*, Capital Drawing Group (Andrew Cooper, Enda Deburca, Dean Kenning, John Russell)
Xero, Kline & Coma
Woodcut Disco (with Kate Janes), Wild West Active Space, Maastricht.
2012 *Space Release* (Performance: *Double Dip Depression*). CIRCA, Newcastle
2011 *Reclaim the Mural*, The Work In Progress (Benedict Drew, Emma Hart, Dai Jenkins, Dean Kenning, Corinna Till), Whitechapel Gallery, London
2010 *Commonism*. Five Years, London
2007 *The Dulwich Horror: HP Lovecraft and the Crisis in British Housing*. Space Station Sixty-Five, London
The Ecstatic Truth (with Charlotte McGowan-Griffin), Super Bien!, Berlin.
2005 *Sponsored by God*. Flaca, London
2000-2001 *Drater* (Enda Burke, Bettina Eberhard, Julika Gittner, Dean Kenning, Josephine Wood).
Including at Maschenmode - Guido W. Baudach, Berlin, and Dragon Bar, London

SELECTED GROUP EXHIBITIONS

2015 *Plague of Diagrams*, ICA, London (created with David Burrows and DRUGG)
Diagram of an Hour, Resonance FM (first broadcast 19 June)
2014 *MKI Biennale*, Halberstadt (Germany)
Supernormal Festival, Oxfordshire.
Pigdogandmonkeyfesto, Airspace Gallery, Stoke-on-Trent.
2013 *The Starseed Transmission*. Enclave, London
To the Reader, Capital Drawing Group (Andrew Cooper, Enda Deburca, Dean Kenning, John Russell), BAK, Utrecht
Print Shift. Roseangle Gallery, Dundee
Wendell! Open Your Door. Café Gallery Projects, London.
Weekend Other World. Goldsmiths College.
2012 *Social Growth*. Embassy Gallery, Edinburgh [Supported by The Elephant Trust]
The English Heretic 2012 AGM. Masonic Temple, Old Orchard Theatre, Bath
THR S NT & NVR HS BN NYTHING T NDRSTND. ASC Gallery, London.
2011 *Driller Killer E2*. Aubin Cinema, London
Banner Repeater Diagram Blackboard Series. SPACE, London, and FOLIO, Torna [Istanbul]
Benedict Drew, Joshua Bilton, Dean Kenning, igloo. James Taylor Gallery, London
Orbitecture II. Focal Point Gallery, Southend-on-Sea.
2010 *ResoVision*. Resonance FM, London.
Multiplexer. [Performance: *Friends*], S&S Electronics, London.
Transzendenz Inc. AutoCentre, Berlin.
2009 *The Peckham Experiment*. Camberwell Space, London.
Time – Life Part II. Taxter and Spengemann, New York
Free Association. Area 53, Vienna
Noisy Image. Café Oto, London.
Transzendenz. Hospitalhof, Stuttgart
Obsediana. Galeria AFA, Santiago, Chile
2008 *Work Space*. Christine Mayer Gallery, Munich
The Killer-Jerry Lee Lewis Night. The Forgotten Bar, Berlin
Chutney II: The Rot Sets In, Camberwell Green, London
Subb Urbe of Sound. [Performance: *Maximus Autonomous*], Elevator Gallery, London.
2007 *Itchy Park*, Limehouse Townhall, London
Disposable Fetish. Nunnery, London
To a Friend Whose Work Has Come to Nothing, The Horseshoe, London.
2002 *Transformer*, Galerija SKC, Belgrade

2000 *Heart and Soul*, Sandroni Rey, LA and Long Lane, London

CURATORIAL PROJECTS

2015 *Unannounced Acts of Publicness* (co-curated with AIR), Granary Square, London

2012 *Poster Production*. Portman Gallery (Morpeth School), London

2009 *Savage Cuts*. Donlon Books, London

2008 *New Dark Age*. Hats Plus, London

2007 *Foul Side of the Sun*. Wittenplaats, Amsterdam 2007 [Supported by British Council]

Second Life. Portman Gallery (Morpeth School), London

2006 *Foul Side of the Sun*, Bar-A-Bar, London. With Julika Gittner. [Supported by The Elephant Trust]

Illuminated Chain of Master Freedom. Griffin, London. With Julika Gittner. [Supported by The Elephant Trust]

2002 *Cruel and Unusual*, People's Gallery, London

1999 *Something More Substantial*, Assam St Gallery, London

1998 *Something for the Weekend*, Assam St Gallery, London

PUBLISHED ARTWORK

2014 *Malign Velocities* [Book Cover]. Benjamin Noys, Zero Books

2013 *Support UK Art Courses!*. Reading University Fine Art BA Degree Show Catalogue

Capital Drawing Group (Posters), A New Haven Journeyman. Expressing the Voice. London: Elusian Press

2012 *Dear Entrepreneur. THR S NT & NVR HS BN NYTHNG T NDRSTND* [exhibition publication]

Proposal for the Fourth Plinth – Homage to the Cleaner. Schizm Magazine

Metallurgy of the Subject. Diagram: Blackboard Series, Banner Repeater

2011 *The Dunwich Tapes* [CD Cover]. Wyrd Tales II, English Heretic

Commonism. Uncle Chop Chop

Al Fresco Manifesto. Pigdogandmonkeyfestos, No.1

Communiqué from the Dark. 'My Spinalcord Traversed by the Axis of the Planet', Head Gallery

2009 *The Head Gives Birth*. Uncle Chop Chop, [ed. Beagles & Ramsay]

Home Sweet Home. *Periphery, YH485 Press

2008 *Those Who Came Before*. The Evidence, Launch Issue

1998 *Reality as a Readymade*. (with Bettina Eberhard). Artland International

PRESS

Larne Absa Gogarty, 'Unannounced Acts of Publicness', Art Monthly (July-Aug 2015)

Antoine Catala, 'Artist's Favourite's', Spike Art Quarterly, No.38 (Winter 2013)

Pam Roos ten Barge, 'You – hypocrite reader – my double - my brother!' Metropolis M (Oct 2013)

'London Round-up', Chris Fite-Wassilak, Art Monthly (September 2012)

Chantelle May Purcell 'Spotlight: There is Not and Never...', South London Art Map (June 2012)

'The Big Picture: The Work in Progress, Reclaim the Mural', Islington Tribune (Nov 2011)

Dan Smith, 'The Peckham Experiment', Art Monthly (Dec-Jan 2010)

Tony Pearson, 'New Dark Age', Time Out (1 April 2008)

Sukhdev Sandhu, 'Notes from the Underground', New Statesman (13 December 2007)

Eliza Williams, 'Dean Kenning', Art Monthly (September 2007)

Jessica Lack, 'The Dulwich Horror', Guardian Guide (11 August 2007)

Lupe Nunez-Fernandez, 'Inauguration of Portman Gallery' (Saatchi Website, 2007)

Paul Clarke, 'Mirrors', Evening Standard (24 May 2000)

Gilda Williams, 'Heart and Soul', Art Monthly, September 1999

Waldemar Januszczak, 'Something for the Weekend', Sunday Times, January 1999

Sarah Kent, 'Something for the Weekend', Time Out, 3 December 1998

WRITING & PUBLICATIONS

Books (author)

The Work in Progress (Benedict Drew, Emma Hart, Dai Jenkins, Dean Kenning, Corinna Till) With an Introduction by Owen Hatherley. *Reclaim the Mural*. London: Whitechapel Gallery, 2013

Kenning, D. *The Dulwich Horror. H.P.Lovecraft and The Crisis in British Housing*. With an essay by John Cussans, London: Space Station Sixty-Five, 2007

Centre for Useless Splendour Publications, School of Fine Art, Kingston University (Editor & Designer)

Stanley Picker Public Lectures on Art: Demonic Desires – Enda Deburca & John Russell, 2013
Stanley Picker Public Lectures on Art: Deleuze for Artists – Laura Cull & Simon O’Sullivan, 2013
Centre for Useless Splendour – A Book, London: Centre for Useless Splendour, 2011
Stanley Picker Gallery Public Lectures on Art: Sex – Cosey Fanni Tutti, 2010
Stanley Picker Gallery Public Lectures on Art: Magick – David Burrows and English Heretic, 2010
Stanley Picker Gallery Public Lectures on Art: Utopia – Chad McCail and Esther Leslie, 2010
Stanley Picker Gallery Public Lectures on Art: Finance – Anthony Davies and Benedict Seymour, 2010

Articles and Essays (Books)

Kenning, D. ‘Thinking Through Art: The Social Body Mind Maps’ in Addison, N & Burgess, L, *Learning to Teach Art And Design in the Secondary School* (New edition), London & New York: Routledge, 2014
Kenning, D. ‘The Dog’s Dinner’ in Shaun Doyle & Mally Mallinson, *Wash Your Mouth Out/The Dog’s Dinner*, London 2014
Kenning, D. ‘Introduction’ in Beck, J & Cornford, M, *The Local Art School & the Cultural Quarter*, London: Centre for Useless Splendour, 2014
Kenning, D. ‘Circling the Borders’ in *Louis Nixon. Across the Border*, Regio Emilia: Dispari & Dispari, 2011
Kenning, D. ‘Beyond the Fetish’, *17 Ingredients. Measures of Autonomy*, London: UAL, London, 2009
Kenning, D. ‘An Etching Plate Feels No Pain’, *Denise Hawrysiw, Situational Prints*, Ontario: Open Studio, 2009
Kenning, D. ‘Minimalism’, ‘Land Art’, ‘New Media’, in Graham-Dixon, A (Ed.) *Art. The Definitive Visual Guide*, London: Dorling Kindersley, 2008
Kenning, D. ‘Double Intimacy: The Janus-Headed Art of Natsuki Uruma’, New York: Rivington Arms, 2008
Kenning, D. ‘Inter-view’, *Inter-view*, Seoul: The Space, 2007
Kenning, D. ‘Now What?’, *Things to Come*, London: Flaca Gallery, 2004

Articles and Essays (Journals)

Kenning, D. ‘What Schools Can Offer Art: Towards an Avant-Gardist Conception of Gallery Education’, *Visual Culture in Britain* (Dec 2013)
Kenning, D. & Kern, M. ‘Which Side is Art On?’, *Art Monthly* (September 2013)
Kenning, D. ‘Towards a Critical Art School’ in *CSM BA Degree Show Catalogue*, London: UAL, 2013
Kenning, D. ‘Refusing Conformity and Exclusion in Art-Education’, *Metamute* (March 2012)
Kenning, D. ‘What’s the Use of Art?’ <http://www.usethekindofsky.com> (2011)
Kenning, D. ‘Protest, Occupy, Transform’, *Art Monthly* (Feb 2011)
Kenning, D. ‘The Artist as Artist’, *Art Monthly* (June 2010)
Kenning, D. ‘Art Relations and the Presence of Absence’, *Third Text* no. 99. (2009)
Kenning, D. ‘Eco-Art: Art Energy in an Age of Ecology’, *Art Monthly* (Feb 2008)
Kenning, D. ‘You Cannot Be Serious: Art, Politics, Idiocy’. *Art Monthly* (June 2007)
Kenning, D. ‘The Special Complicity of Relational Aesthetics’ in ed. David Sweet, *A Future for Modernism?*, Manchester Metropolitan University, 2007
Kenning, D. ‘Cosmic Evil’, *Artland International*, vol 6, No.1 (2000)

Reviews

Kenning, D. ‘Capitalist Realism’ [Review]. *Art Monthly* [Feb 2010]
Kenning, D. ‘Beagles & Ramsay’. *Art Monthly* [Dec/Jan 2009]
Kenning, D. ‘Spectre vs Rector’. *Art Review* [Jan 2008]
Kenning, D. ‘Beacon 2007. 990: General History of Other Areas’, *Art Monthly* [Dec/Jan 2007]
Kenning, D. ‘Dancing in the Streets. A History of Collective Joy [Barbara Ehrenreich], *Art Review* [July 2007]
Kenning, D. ‘Land, Art. A Cultural Ecology Handbook’, *Art Monthly* [May 2007]
Kenning, D. ‘Doug Fishbone, Gimpel Fils’, *Art Review* [Jan 2007]
Kenning, D. ‘Jimmie Durham, Matt’s Gallery’, *Art Monthly* [Dec/Jan 2006]
Kenning, D. ‘Space Soon. Art and Human Spaceflight, Roundhouse’, *Art Monthly* [Nov 2006]
Kenning, D. ‘Uncertain States of America, Serpentine Gallery’, *Art Monthly* [Oct 2006]
Kenning, D. ‘Mike Nelson, Matt’s Gallery’, *Art Monthly* [July-Aug 2006]
Kenning, D. ‘Inner Landscapes. Outsider and Visionary Art, Plymouth Arts Centre’, *Art Monthly* [June 2006]
Kenning, D. ‘Rod Dickinson/Tom McCarthy, Beaconsfield’, *Art Monthly* (April 2006)
Kenning, D. ‘Hunting Salon, Kunstraum Kreuzberg/Bethanien’, *Modern Painters* [April 2006]

Kenning, D. 'Oyvind Fahlstrom, Johann Konig (Berlin)', Modern Painters [Winter 2006]
Kenning, D. 'Triple Bluff Canyon, Mike Nelson at Modern Art Oxford', Modern Painters [Autumn 2004]

PUBLIC LECTURES/TALKS/SYMPOSIUMS

2016 Transitions Out of Fine Art Education Symposium, Glasgow School of Art [25 June]
Reflections on the Work of Albert Hunt/Within the Art School and Without, Bradford School of Art [17 March]

2015 *Play Sense Transitions Out of Fine Art Education: Talking*. 'Social Body Mind Mapping', Gerald Moore Gallery [23 May]

2014 *Natural Continuum*. 'Assessment for Learning as a Cybernetic Model of Teaching', Portman Gallery/Morpeth School [3 July]
Reading PhD Research Symposium: Conversation. 'Art Discourse and Art World Conversations', Reading University [20 June]
Here in Archway Symposium. 'Conspirators & Collaborators', Methodist Hall Archway [12 June]
Heroes and monsters: extra-ordinary tales of learning and teaching in the arts and humanities. 'Social Body Mind Maps', Manchester Metropolitan University [4 June]
Psychotropic House, 'Psycho Houses', Guest Projects, London [16 Jan]

2013 Panel discussion with John Beck and Matthew Cornford at the launch of their book *The Local Art School & The Culture Shed*, Kingston University [4 Dec]
Anti-Academy: Symposium, John Hansard Gallery, Southampton [23 Nov]
Reclaim the Mural: Utopian Legacies in London, Whitechapel Gallery [27 Sept]
Art Monthly Radio Show, Resonance FM [first broadcast 9 Sept]
Film-Philosophy Conference 2013: Beyond Film. Visualising political philosophy through animation and film 'Metallurgy of the Subject' (screening and paper). ASCA (Amsterdam) and EYE Film Institute NL [10 – 12 July]
Tribe: Artists Talk with Sarah Cole, Peckham Space [20 June]
Ink Now! Posters, Collectives & Art, CASS/London Met [4 June]
6th International Critical Theory Conference of Rome. 'The Contradictions of Critical Art Discourse within Institutions of Cultural Capital Accumulation'. John Felice Rome Centre [6 May]
Speed Date: What's the Point of Art School?, 'Towards a Critical Art School'. CSM [25 April]
Fine Art Guest Lecture, Northumbria University [27 Feb]
DRUGG (Diagram Research, Use & Generation Group: David Burrows, Ami Clarke, Andrew Conio, John Cussans, Dean Kenning, David Osbaldeston). UCL [2 Feb]

2012 *Gallery Education Symposium* [organiser and speaker], 'Towards an Avant-Garde Conception of Gallery Education'. Tate Modern [7 Dec]
Education: Not Knowing, Raven Row [13 Nov]
Propositions: A Discussion on Practice in Education, Camberwell College of Art [11 Sept]
DRUGG (Diagram Research, Use & Generation Group) Open Symposium, UCL [14 – 15 July]
Exmouth Arms Talking Shop [30 May]
Discussing the Creative Resistance, Guardian/CSM Archive Exhibition, The Hub [3 May]
Stanley Picker Public Lectures on Art [organiser and chair], Kingston University [May-June]
Gallery as Community, Whitechapel Gallery [30 March]
Visual Cultures Forum: The Diagram, Goldsmiths College [19 January]
Corporate Occupation of the Arts, Bank of Ideas [14 January]

2011 *The Trouble With Art School* [with Irit Rogoff and Richard Wentworth], ICA [30 Nov]
It Started With A Car Crash: Alternative Education Road Tour, Slade Research Centre [18 Oct]
Talk on the Diagram [with John Cussans]. Banner Repeater
Recessional Aesthetics [Screening of *Metallurgy of the Subject* and discussion with Paul O'Kane]. James Taylor Gallery/no.w.here, London
Philosophers on Art: In Conversation with Christopher Kul-Want, TRAIN/CSM [Feb]
Marx, the Mole & Artaud's Plague. (Screening and discussion. With Andrew Cooper & Charlie Fox). Really Free School, London.
Education and Protest, Art Monthly Radio Show, Resonance FM [Feb]
Art: What's the Use? Symposium (co-organiser with Gavin Grindon and speaker), Whitechapel Gallery [14 Jan]

2010 Arts Against Cuts. Goldsmiths Long Weekend, Goldsmiths College [December]
Discussion about my feature 'The Artist as Artist', *Art Monthly Radio Show*, Resonance [June]

2009 *The Weird Conference* [organised by Mark Fisher] Goldsmiths College [December]
Art, Learning & Liberation. What Use is Art in Schools? Symposium, Morpeth School [28 Sept]
The Peckham Experiment Symposium, artists panel, Camberwell College of Art [24 Oct]
UCL, *Research Lecture Series* [26 March]

2008 Guest Lecture, 'Idiot Art', Royal Academy [May]

'New Dark Age', Byam Shaw [May]

'Art Outside the White Cube' [with Julika Gittner], London Metropolitan University [April]

2006 *A Future for Modernism?* (introduced by Matthew Collings). ATP Gallery [March]

2003 'Disgusting Life', *Object/Abject* symposium, Kunst Akademie, Berlin

2002 *Loco for Rococo*, Nunnery Gallery (Chaired by John Slyce)

EDUCATION

2008 PhD 'The Political Nature of Art Today', London Consortium/Birkbeck [AHRB Funded]

2001 MA [Distinction] European Literature, Culture and Thought, QMW

1997 BA [2:1] Fine Art, Goldsmiths College

CURRENT TEACHING

Kingston University: Research Fellow in Fine Art

Central Saint Martins: BA Fine Art; MA Fine Art; MRes Art & Philosophy

PHD Supervision

Current: Rachel Cattle (DOS), Bill Leslie (DOS), Alice Rekab. Completed: Emma Hart, Anat Ben-David, Stine Jungdalh,